Digital Art – Weekend (12 sessions)

Course Brief:
This 12 weeks intensive program will take student and professionals through various assignments that will help them take there aesthetic skill of art and use it for creating different digital art form right from creating style, conceptualizing characters to painting complete scenes digitally.

Modules:
- History and Art of Matte Painting
- Design and Illustration Principles
- Various Medium and styles of art work
- Creating a Style
- Working on Key location and Camera Angles
- Creating Clean Plate
- Panoramic Matte Painting
- Environment Development
- Set Extension
- Digital Environment
- Concept Art

Learning Outcome:
At the end of the course the student will gain knowledge of creating different art form digitally.

Software Taught:
- Photoshop
- Illustrator

Pre - Requisite :
- Basic knowledge of Photoshop
- Knowledge of Corel draw/Illustrator will be added advantage.
- Knowledge of 3D and compositing will be added advantage.
- Art Background.

Jobs:
- Digital Painter
- Matte Painter
- Layout Artist
- Background Artist
- Concept Artist

Target Audience:
- BFA and MFA's with passion to get into VFX/Animation.
- Professional from various field of fine art.
- Pass out from other vfx / animation institute.