

Digital Art

Ever wondered how the different world and characters are brought to life in some of the epic Hollywood feature films and Graphic design works. Don't just wonder and become a part of the ever growing and one of the most artistic requirement for completing any VFX shot or a Graphic Design project, it is the demand for Digital and Matte paint artist.

The course is specifically designed for student and professional who want to enter this exciting creative field of Design and Entertainment. Through the duration of the course student will be assigned different assignments and task which will not just challenge the student but it will also help the student to grow their skill and the aesthetic knowledge i.e. required for becoming a Digital or a Matte Painter.

This course has been brought to life from the year's of studio experience and the expertise in the field of Digital and Matte Painting that has been gained by working on more than 40+ Hollywood projects and creation of educational content for kids.

This course will be a very great asset for student and professional from the field of art or who have passion for art the course would really like really take there creative skill to the next level. Though a strict art background may not be a per-requisite what is more important is the passion and flair towards this art form.

Course Brief:

The course will not just teach you the aesthetic sense of digital and matte painting but will also make you understand how to approach a digital or a matte paint assignment, by studying various challenging projects from the day to day studio working we will learn not just the tool but we will also learn what goes in the making of a digital or a matte paint artist their role and the brilliance they contribute in the making of any graphic art work or a feature film.

Modules:

- History and Art of Matte Painting
- Design and Illustration Principles
- Various Medium and styles of art work
- Creating a Style
- Working on Key location and Camera Angles
- Creating Clean Plate
- Panoramic Matte Painting
- Environment Development
- Set Extension
- Digital Environment
- Concept Art

Learning Outcome:

At the end of the course the student will be an expert in aesthetically creating different digital and matte painting using various digital creative tools.

Software Taught:

- Photoshop
- Illustrator
- Flash
- Intro to NUKE
- Intro to Maya
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Pre - Requisite :

- Basic knowledge of Photoshop
- Knowledge of Corel draw/Illustrator will be added advantage.
- Art Background.

Jobs:

- Digital Painter
- Matte Painter
- Layout Artist
- Background Artist
- Concept Artist

Target Audience:

- Anyone who has completed 10+2 in any stream
- BFA and MFA's with passion to get into VFX/Animation.
- Pass out from other vfx/animation institute.